

A black and white close-up photograph of a man's face, looking through the viewfinder of a camera. The camera's lens and viewfinder are in the foreground, partially obscuring the man's face. The man has a serious expression and is looking slightly to the right of the camera. The background is a plain, light-colored wall.

L'occhio di Antonioni sul Delta

Intervista a Elisabetta Antonioni, nipote del grande regista

di Vainer Tugnolo